

Local 1000 Online Performance Guidelines

Developed by the Local 1000 Fair Trade Music Committee

Adopted by the Local 1000 Board, September 10, 2020

COVID-19 has moved the live concert experience online, at least for the foreseeable future. With this reality in mind, Local 1000 is committed to help ensure working musicians continue receiving fair wages for their work.

Based on current AFM guidelines for non-symphonic streaming projects, Local 1000 offers the following regarding fees for livestreamed online concerts produced in cooperation with established venues:

- A minimum concert guarantee consistent with Local 1000's promulgated scale (consult www.local1000.org/pay-scales for details), plus 10%, as directed by the AFM. As always, "scale" is understood to be a minimum wage and does not prevent an artist from negotiating a higher guarantee.
- Additionally, we recommend any negotiated percentage above scale be no less than 50% of gross monies received.
- Any income derived from any source during the 24-hour period after the concert has ended must be treated identically to the negotiated deal of the concert itself.
- After this first 24-hour "grace period" has ended, an archived live stream may be left available online for up to one month for a fee of \$85 per musician OR the percentage negotiated for the concert itself for any income generated during the month, whichever is greater.
- If a live stream is left online for up to 6 months, then the standard On-Demand Streaming AFM Agreement applies, i.e. \$197.20 per musician OR the percentage negotiated for the concert itself for any income generated during the 6 months, whichever is greater.