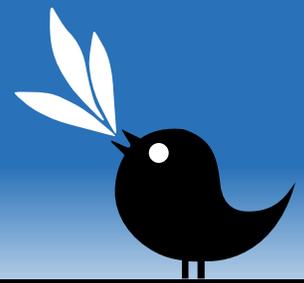




Local 1000

North American Traveling Musicians

New Deal Winter 2020



Fair Trade Music

By Debra Cowan and Carolann Solebello

The Fair Trade Music (FTM) Committee has been hard at work fine-tuning the recruitment campaign that began in 2011 with the goal of increasing the number of concert venues who will sign an agreement to:

- ① Pay all musicians at least Local 1000 scale wages, regardless of Union membership
- ② Sign a union LS-1 or LPCC contract for pension contributions

Since 2011, we have obtained over 30 signatories to this agreement. Though we have lost some venues along the way, the campaign is moving forward, and in the last two years has become an organizing focus for the AFM.

There is now an AFM-wide FTM committee and organizing campaign. Local 1000 occupies a unique position as the only AFM Local with a wage clause in our fair trade venue agreement. The other Locals involved in FTM are focused on various other working conditions. Seattle's Local 76-493, for example, was successful in working with the city to secure load-in and load-out areas for working musicians very close to venues. This was a major victory for Seattle musicians who were being ticketed by Seattle police and having to pay fines.

The Local 1000 FTM committee has drafted a public Statement of Support that interested parties can sign onto in solidarity with Fair Trade Music. We hope this statement creates an invested community of people with whom we can initiate a

conversation about the things that are important and prioritized in their lives. We hope to encourage anyone involved in any way with working musicians to sign on to this. You can go to <https://www.local1000.org/support-ftm> to sign this document.

The committee has also drafted a survey that can be given to all musicians, Local 1000 members and non-members alike, to collect data on musicians' working conditions. This survey is available to all musicians who would like to participate. You can access the survey at <https://survey.sogosurvey.com/r/DcP6dt>

John McCutcheon, FTM Committee Chairperson, had a discussion with

Aengus Finnan, Executive Director of Folk Alliance International (FAI), regarding our Statement of Support and survey. As a result, FAI has now agreed to put a notice in their next monthly newsletter along with a paragraph-long description, plus a link to our local1000.org website.

Through Fair Trade Music, we hope to improve working conditions for all musicians so that our working lives can be as fulfilled as possible.

Fair Trade Music Committee members are John McCutcheon (Chair), Debra Cowan, Joe Jencks, Karyn Oliver, Carolann Solebello, Kev Corbett, John Dillion and David Borough.



www.local1000.org

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President's Message

Dear Brothers and Sisters,

For this issue of the New Deal, I've invited our former president John McCutcheon to compose the President's Message.

John, along with our other former presidents John O'Connor and Tret Fure, has been working with me on issues of long-term sustainability of Local 1000.

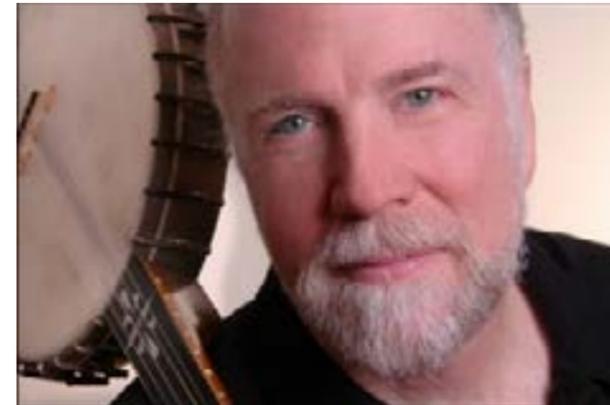
Stay tuned for more from "The Local 1000 Presidents' Club" in the next few months. In the meantime, please read John McCutcheon's message to all of you.

In Solidarity,

Eve Goldberg

Your Prez

A Message from John McCutcheon



I remember when there wasn't a Local 1000. Touring musicians were outnumbered and misunderstood in their geographic Locals. Worse, many thought the AFM had nothing for them. It took a dedicated, persistent group of organizer/musicians to pester, educate, and fundamentally change our International Union to bring this wild, diverse, and far-flung community into the union fold.

We're over a quarter-century old now, but I remember when there wasn't a Local 1000. Every month I'd get a request to play a benefit for an elder musician who'd served our community her entire career but had nothing to retire on. Or who'd fallen ill. Or been injured. Horror stories about van or motel room break-ins and the loss of precious instruments and gear with no means of replacing them. Of stiffed gigs and nowhere to turn. Of being denied border crossing. Of feeling alone. And powerless.

Yes, I remember all too well.

After fifteen years as your president, today I'm a rank-and-filer, just like you. In my "spare time" I serve on the Board of the Atlanta Local and it's been instructive to see how a geographic Local...with a major CBA in the Atlanta Symphony...operates. Membership numbers don't make the real difference. In fact, the Atlanta Local isn't significantly larger than Local 1000. But it is thriving because of work dues. The symphony provides most of that. Regular, predictable work dues.

Local 1000 is the largest Local in AFM history without a major CBA,

like a symphony, Broadway pit bands, Disney, major recording studios, etc. And we are unique in other ways, ways not so positive.

We are the only AFM Local without a real gathering place, a union hall. We represent hundreds of musicians, in both the US and Canada. To have a single face-to-face meeting of the Executive Board, to go to events where our members are gathering (usually Folk Alliance events), is breaking our bank. No other AFM Local has to spend a dime on travel to gather their board. Or meet their membership.

We've been creative in meeting many of these issues, but there are some problems only money can alleviate. Money like work dues.

So, as this New Year begins, let's reimagine a future with a thriving, robust, muscular Local 1000. And, like the last 25 years, it's all up to us. It's up to you.

****Increase our membership!** Commit to recruiting one person: a band mate, your favorite musical partner, an opening act, a fresh new face. Each One Reach One. It would double the size of the Local.

****File contracts!** It builds the Pension Plan and your future. Protects your show and builds a stronger Union. Contact the office to learn how.

****Filing contracts too much paperwork hassle?** There is a solid group of your fellow members who send in a Work Dues Equivalency. It's easy, can be done automatically, and would see your Local through some rough seas. Contact the office to learn how.

I love our Local. I love what we've accomplished, how we've changed our Union, our community, and our individual lives. I'm excited about our future because I know there are lots of others who love our Local, as well. Be one of those people. Assure that musicians who will inherit this work, this community, are handed a strong Union. We only have this for a little while. Let's make it count.

John McCutcheon

We Moved!

Local 1000 has moved out of our office space inside AFM Local 802 on 48th Street in New York City, and into brand new space inside AFM headquarters around the corner on Broadway. We'd like to thank Local 802 for being our home for over two decades. We have benefited immeasurably from the collegiality and support of the staff there, who have always been generous in offering their time and expertise to us. We could not have asked for a better home.

Our new address is:

AFM Local 1000
1501 Broadway, 9th floor
New York, NY 10036 USA

Our phone and email remain the same:
(212) 843-8726
together@local1000.org

Membership meetings just got easier to attend

At our last membership meeting in November, our members approved bylaw changes that allow our members to officially participate in membership meetings by “electronic means”. We have been using Zoom technology the past year and found it to be very user friendly. However, members were not able to vote on items because of the old bylaws.

We have found electronic attendance to be a great way for members who cannot physically attend to stay connected, but we wanted our virtual attendees to also be allowed to vote on items placed before the body. Now with this bylaw change, you will be able to participate and to vote just as if you were sitting in the room.

As the “Traveling Union,” it only made sense that we adopt this technology so we can participate in our virtual Union Hall meetings. The Executive Board hopes more of our members will be able to attend and participate in our membership meetings, with this improvement.

Our next membership meeting will be at FAI in New Orleans on Thursday January 23rd at 9:30 a.m. CST. By joining with the link below you will be able to fully participate in the meeting. If you have any questions about this technology please contact our office staff.

Aileen Vance Joins the Board as West Coast Rep.

The Executive Board is delighted to welcome Aileen Vance as our new Western Representative.

Aileen’s stunning voice and rich-toned hand-built guitar have taken her halfway around the world from her hometown of Santa Cruz, California, bringing her unique musical vision to audiences across the U.S., Canada, Britain and Mexico. Her songs have been performed by artists such as Priscilla Herdman, Pete Seeger, Pat Humphries, Eileen McGann, Nancy Tucker, Jackson Gillman and Susie Burke.

“I’m a great believer in songs about ordinary people,” she says, “because I find so much inspiration in how people survive and flourish against all the odds. Maybe that’s why I love performing so much in front of so many different kinds of people: I just find people amazing.”

Compassion for other beings on the earth is another of Aileen’s central themes. Songs about the preservation of wolves, wild birds, whales, forests, and more are woven through her concerts and recordings. “I believe that

one of the greatest responsibilities of the artist is to speak for those who might not be able to speak for themselves. It is a magical ability that we have as human beings: to imagine what it might be like to walk in someone else’s shoes.”

Aileen grew up listening to traditional singers of songs from Ireland, England, and Scotland, but she also has been influenced by North American musicians like Joni Mitchell, Jean Redpath, Bill Monroe, Hazel Dickens, and many more.

At Aileen’s concerts, you are just as likely to laugh out loud as to cry, as she takes you on a journey through the full range of human experience—from the run-down shacks of Salinas Valley migrant farmworkers to the moonlit silence of a bird sanctuary to the joyous clamor of a second-grade classroom.

In the mid-1990’s Aileen became a parent and her music career evolved. During this time, Aileen served as a classroom music teacher, director of the Santa Cruz Peace Chorale, founder of “Zabalaza” (an acapella world music choir), and director of Rise Up!



Community Drop-in Song Circles. She also taught voice and composed, in addition to occasional performing. Now that her kids are grown, she is itching to get back out on the road more. She currently sings in a duo with Alisa Peres called “Violeta,” and collaborates with Canada’s Eileen McGann and David K. Prior to becoming a member of Local 1000, she was a member of Local 153 (San Jose CA).

You can find out more at www.aileenvance.com.

Members in the News (sampling!)

We have a very active membership that has done amazing things in 2019. We would like to begin collecting and publicizing the accomplishments of our members. We will have a page on our website and will be posting on our FaceBook page as well. We would love to hear from you when you release an album or have something published. If you are nominated for an award, let us know! Please share your solo work or work you are doing with various group or projects. Below is a samplin g of albums, books and awards from some of our members.

Abigail Lapell, *Getaway*.

Andy Antipin, *I’m Gonna Sit at The Welcome Table*.

Ani DiFranco released a memoir, *No Walls and the Recurring Dream*.

Annie Patterson & Peter Blood published *If I Had a Hammer: A Pete Seeger Singalong Songbook*

Billy Bragg, *The Best Of Billy Bragg At The BBC 1983-2019*

Bruce Molsky, *Closing the Gap*

Caroline Brooks, Kerri Ough and Sue Barnett (The Good Lovelies), *Evergreen*

Kerri Ough, *One Day Soon*

Carrie Newcomer, *Point of Arrival*

Catherine MacLellan, *Coyote*

Cathy Fink & Marcy Marxer, *Wahoo*

Chris Jones & the Night Drivers, *The Choosing Road*

Chris Luedecke (Old Man Luedecke), *Easy Money*

Dan Bern, *Regent Street*

Dave McCann, *Westbound Til Light*

Dave Nachmanoff, *Cerulean Sky*

David Francey, Juno nomination for *Broken Heart of Everything*

Travelin’ Mcourys won the bluegrass Grammy for best album. *The Travelin’ McCourys*

David Newland, *Northbound*

David Whyte, Carl Ruff, Kevin Harvey, Lawrence Cassini (Durham County Poets), *Hand Me Down Blues*

Debra Cowan, *Greening the Dark 2019*. (Also featured in International Musician, September 2019)

Elise Witt, *All Singing Songbook*.

Eve Goldberg with Jane Lewis (Gathering Sparks), *All That’s Real*

Greg Artzner & Terry Leonino (Magpie), *A Tiding*

Jadea Kelly, 2019 Documentary *Met While Incarcerated*

Jake Blount, (Tui), *Pretty Little Mister*

James Hill & Anne Janelle, *Many a Moon*

Irish Mythen, *Little Bones*

Jay Ungar & Molly Mason, *The Divide* - Movie soundtrack

Jeremy Kittel (Kittel & Company) Grammy nomination, for Best

Instrumental Composition for *Chrysalis*

Joel Mabus, *Time and Truth*

Joel Rafael, *Rose Avenue*

John Dillon & Vivian Nesbitt, *The Songs of Mother Jones in Heaven*

John McCutcheon, *To Everyone in All the World*

Karyn Oliver, Draillard: *A List of Names*

Ken Dunn, *Live in LA*

Laurel Premo, *The Iron Trios*

Jeremy Carter-Gordon, Lauren Breunig, Lynn Mahoney Rowan, Will Thomas Rowan (Windborne), *Recollections/Revolutions*

Linda Tillery, Arhoolie Award, Arhoolie Foundation

Mara Levine, *Facets of Folk*

Michael Fitzpatrick, *That’s Where it’s At*

Michael Johnathon, *Dazed & Confused & Songs of Rural America* with The Ohio Valley Symphony

Nicolas Babineau & Alexis Chatrand, *Un Beau P’tit Son*

Rick Goldin, *Crazy in the Heart*

Rick Nestler, Rik Palieri (The Rix), Steering Pete’s Course, *Maritime Songs from The Seeger Songbook*

Robert Jospe, *Just Lookin*

Sally Rogers, *40 Years 40 Songs*

Sam Gleason, *The Castle*

Sean Pinchin, *Bad Things*

Sonia Rutstein, *By My Silence*

Spook Handy, *Dedicated to the Proposition*

Steve Eulberg, *Between the Tracks* (featured in International Musician, November 2019) Awarded Best of San Mateo for Arts and Entertainment 2019

Tanya Tagaq Gillis, *Toothsayer*

Tom Neilson, 2 nomi nations in six categories from Just Plain Folks, aka The People’s Grammys,

Tony Nguyen (Nagata Shachu), *Mochizuki*

Vi Wickam, (Paul Chet and the Whiskey Chickens), *Baked Not Fried*.

Wayne Greene new radio shows: Random Routes, KEOS-FM; Radiowayne’s Folk and More, KZCC/KZCW



Membership Dues Increase Jan 1!

At our November 8 membership meeting, members approved by-law changes that increased our membership dues over the next three years, and also will increase the surcharge on quarterly dues.

The increases will be different for US and Canadian residents, in order to recognize the effect of the exchange rate for our Canadian members.

Effective January 1 2020, the new dues will be:

US members:

\$188 annually
\$47 per quarter
plus \$5 surcharge = **\$52 per quarter**

Canadian members:

US \$180 annually
\$45 per quarter plus
\$5 surcharge = **\$50 per quarter**

Billings for the quarter beginning Jan 1, 2020 were sent out in December with the new dues rates.



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