CANADIAN FEDERATION OF MUSICIANS - SUMMARY CHART - Fees & Conditions under AFM/Sound Recording Labor Agreement (plus related categories...)

as applied in Canada to produce commercial recordings, i.e. CD's and tapes

Note: Producer/owner of 'recording' must be Signatory to the appropriate AFM Agreement.

All Percentages Calculated on Side Musician's Fee REGULAR SESSION -Minimum 3 hour callallows for 15 minutes finished recorded product Overtime - ½ hour units @ pro-rata plus 100%to complete music recorded on original session only SPECIAL SESSIONS - Only permitted when musicians advised at the time of being 'booked'. Failure to inform musician(s) results in regular session fees being payable! i.e. minimum 3 hour calletc, SPECIAL SESSION - Minimum 1½ hour callallows for 7½ minutes of finished recorded product Overtime -¼ hour units @ pro-rata "maximum 2 units - no additional product permitted SPECIAL CANADIAN SESSION -Only for recordings made and distributed in Canada - Minimum 3 hr. callallows for 15 minutes of finished recorded product Overtime -½ hour units @ pro-rata SYMPHONIC SESSION (for orchestras with rehearsed 'repertoire') allows for 15 minutes of recorded product per hour Minimum 3 hour call 4 hour call Overtime -½ hour unit @ pro-rata plus 50% -maximum 6 units - additional finished product per unit Exceptions and/or Special Rehearsal - see Agreement CHAMBER MUSIC SESSION Minimum 4 hour call allows for 45 minutes of finished recorded product Overtime -½ hour units @ pro-rata plus 50%	\$409.28 \$136.43 \$68.21 \$270.14 \$45.02 \$338.27 \$56.38 \$433.85 \$578.49 \$108.46 \$144.62	\$ 421.56 \$140.52 \$ 70.26 \$278.24 \$ 46.37 \$348.42 \$ 58.07 \$446.87 \$595.84	\$434.21 \$144.74 \$72.37 \$286.59 \$47.77 \$358.87 \$59.82
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Exceptions and/or Special Rehearsal – see Agreement CHAMBER MUSIC SESSION Minimum 4 hour call allows for 45 minutes of finished recorded product		\$111.71 \$148.96	\$153.43
CHAMBER MUSIC SESSION Minimum 4 hour call allows for 45 minutes of finished recorded product	φ144.02	\$140.90	\$100.40
Minimum 4 hour call allows for 45 minutes of finished recorded product			
allows for 45 minutes of finished recorded product			
·	\$451.05	\$464.58	\$478.52
Overtime -1/2 hour unite @ pro-rate plue 50%			
	\$ 84.57	\$ 87.11	\$ 89.72
Additional conditions – see Agreement / Regular sessions			
VIDEO PROMO "On-Camera" and/or 'sideline' musicians' fee per 10 hour day	\$367.75	\$378.78	\$390.14
(which incorporates 'audio' produced hereunder)			
Overtime – ½ hour units @ pro-rata plus 50%	\$27.58	\$ 28.41	\$ 29.26
LIMITED PRESSING SESSION (Non-Symphonic)	DEMONSTRATION RECORDINGS		
Local must enter into agreement with producer and/or leader	Special AFM contract prohibits "Sale" or "Commercial Use" of product		
Minimum 2 hour call – Allows 15 minutes recorded product\$100.00	Minimum 2 hour call\$50.00		
Overtime - ½ hour units @ pro-rata\$25.00	no limits on length of finished recorded product Overtime – ½ hour units@ pro-rata\$12.50 Maximum 6 units – additional units @ pro-rata plus 50%\$18.75		
Maximum 3,000 recording units or 10000 downloads- additional			
recording unitsfees to be upgraded, to the above appropriate			
rates. To add Video Component increase rate 25%.		minimums – Local tariffs ma	y require nigner minimums
LEADER - All Sessions - (except for Royalty Artist band)	DOUBLING: when require		
@ 100% extra except <i>Limited Pressing</i> @50% extra	first double @20% extra		
CONTRACTOR -required for 12 or more musicians100% extra	each additional double @15% extra		
PENSION (based on above scales):	CARTAGE: when musician required to bringString Bass, Harp, Tympani, Keyboard\$35.00 each - others - \$17.00 see agreement		
Ltd. Pressing – 11.75% (Beginning at July 3, 2017 – 2019.)	neyboard\$35.00 each	- otners – \$17.00 see agreer	ment
SRLA - 11.75% (Beginning at July 3, 2017 – 2019.)		·	
CONCERT DVD's		RE PAYMENT-All categorie	
Location recording provisions for audio (Regular session rate for 1st 15 min.		g and 'Demos' not construe	d as a part of fee but is paid
final product; added product paid at 1 session hr. per 5 min. or less)	as a benefit directly to Musician on a per day basis		
PLUS \$54.93 per 15 min. or less final product (max 5 units; \$274.65 in 2017); \$56.58 per 15 min. or less final product (max 5 units; \$282.90 in 2018);	1st session\$26.00 Additional session(s)(on		\$28.00
\$50.58 per 15 min. or less final product (max 5 units; \$282.90 in 2018); \$58.28 per 15 min. or less final product (max 5 units; \$291.40 in 2019).	\$20.00		22.00
15% discount for 30 or more musicians	φ20.00	ψ21.00 Φ	££.00
Single Health & Welfare payment per DVD			
To protect against unauthorized use of a recorded pro	oduct. AFM Bylaws require	e members to provide servi	ices
for AFM signatory producers or engagers (

Note: The AFM Local in which the recording session is to take place, should be advised 48 hours prior to the date of the session. A properly executed form **B-4 Contract** accompanied with cheques for payment of all fees, benefits, work dues, etc. should be filed with said AFM Local, within 14 days of completing the recording session. See reverse side of the **B-4 Contract** for further details. **Revised September 13, 2017.**