



LOCAL 1000

® North American Traveling Musicians
New Deal *Summer 2014*



Carry It On

Local 1000

Chorus

$\text{♩} = 170$

G G/B C D G G

Voice

Pay it for - ward car - ry it on! car - ry it for - ward 'til the day is done Pay it for - ward

Voice

Pre-Chorus

6 G/B C D G D

V. car - ry it on! car - ry it for - ward 'til the day is done. Car - ry it on

V. Oh my Sis -

Why didn't we think of this earlier?

by Steve Eulberg

That is the question I kept asking myself after we completed the final portion of our Members Retreat at Highlander this past May.

We are a union local composed of a great many song-singers and songwriters, but in my decade-plus as a member I don't recall a time when when we have written a song together.

But I'm getting ahead of my story.

For the third time, members gathered for a few days at the historic Highlander Center, in New Market, Tennessee. They came from across the continent, this time to ponder how to "Carry It On." How do we learn from the legacy of our brother, Pete Seeger, tilling the soil to bear his fruits in our work for this world.

We were guided by our colleagues, who were his colleagues of different cohorts: Charlie King, Spook Handy,

and John McCutcheon.

We dreamed of our near and long-term future as an interwoven web of musical artists, supporting and challenging each other to Carry It On.

And we concluded with a group song-writing exercise that was imagined after our brother, Si Kahn, called forth the necessary creativity for a performance earlier this Spring.

Together, we each had 15 minutes to

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New Deal is the official organ of Local 1000. Please read it carefully.

Upcoming Meetings...

Executive Board Meeting
October 6-7, 2014
New York City, NY

L1K Membership Meeting & Election
November 13, 2014
Kerhonkson, NY

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NEW DEAL is the official organ of the
North American Traveling Musicians Union,
Local 1000, AFM

Fall Membership Meeting, Upcoming Election and Call For Nominations

Elections for President, Canadian Vice President, and Midwestern Representative will be held during our upcoming Fall Membership Meeting for terms beginning in January 2015. The Fall Membership Meeting will take place at 4pm EST on November 13th at NERFA in Kerhonkson, NY.

We are currently seeking volunteers for a nominating committee to recommend candidates for election. If you are interested in running for office, joining the nominating committee or recommending a candidate, please contact Colin Dean at colin@local1000.org for more information.

Why didn't we... (continued)

begin a song, or to begin a parody. When the alarm sounded, we came back to share these ideas with each other.

From the parody of a sea shanty, to a work chant, to melodic ballads, to rap and a fully-worked out guitar accompaniment, we were all amazed to hear what was released when we reach for it.

Agreeing to trust each other, I used the technology of my smart phone to capture all these "song seeds" before we started trying to move forward on the group part of the creation exercise.

I originally imagined that we would choose one of the songs to complete, but the gathered circle of collaborators overruled that idea: "We have everything we need with ALL of the parts that have been shared."

Soon the ideas tumbled over each other, coming from different voices around the circle: "Tret, you've got the chorus!" "What about this other part as the pre-chorus?" "Steven and Elise, you have verse 2, Aaron you have verse one!" "Sandy, yours is the finish of verse 2; Renee—you've got the break-down, and we love that

echo that you and Jeni are adding!" "Charlie, yours sounds like the last verse; Scott yours goes before that... Steve Deasy, you've got the melodic bridge." "Eulberg, you got anything? Let's weave that with the rapping part for the break-down."

We ran through it a couple of times, then recorded the demo (which is available to be heard on our website.) All of this happened in the final couple of hours of the retreat. Then Billy Kemp offered to transcribe it so you can see it here! (And you can download it and sing it—A song By Local 1000, for Local 1000!)

The song-singers and singer-songwriters of the AFM, wrote a song together, on demand, in a short period of time. This is the kind of bringing our full selves to our art that our sister, Holly Near, challenged and encouraged us to do with her keynote in our second retreat two years ago.

Our **next Gathering** is scheduled for **May 4-6, 2015** at the Ashokan Center in Olivebridge, New York.

Carry It On!
MP3 available at <http://local1000.org/2014/09/carry-it-on/>



Local 1000 Members Honored with Joe Hill Award

by *Elise Bryant*

For the past 36 years, labor-minded musicians and other artists have gathered at the Great Labor Arts Exchange to celebrate creativity and solidarity. It is a weekend of workshops, films, discussion, poetry, jam sessions, and open mikes, sponsored by the Labor Heritage Foundation. At this year's gathering, Local 1000(nongeographic) members Pat Wynne of San Francisco, California, and Charlie King of Shelburne Falls, Massachusetts, received the Joe Hill Lifetime Achievement Award for their work in labor culture.

A longtime labor activist and organizer, Wynne conducts the Bay Area Rockin Solidarity Labor Chorus, which she founded in 1999. Wynne also arranges many of the pieces performed by the group whose members represent many different unions. "Most of the people in my chorus are not solo singers, but with the performance pieces they get to be characters and narrators, so it's more about participation," she explains.

Wynne teaches Labor Studies at City College of San Francisco. At the annual Arts Exchange she puts together an ad hoc chorus to perform some of her arrangements on Sunday evening. She formerly worked for the California Faculty Association at San Francisco University for 10 years helping to recruit members. "I was teaching labor studies and decided that I didn't know enough about unions, so I went to work for one," she explains. She is also a member of Local 6 (San Francisco, CA).

Wynne's book *Singing Out and Fighting Back* can be found in the American Folk Life archive of the Library of Congress. During her visit to the area, Wynne visited the Library

of Congress to autograph her book and present them with a CD of her songs, as well as a DVD recording of her labor chorus performing "The Great Migration, Motown, and Michael Moore." "That was the most exciting experience to be there," she says, adding, "So now my whole chorus is in the Library of Congress."

Charlie King, who has been singing at labor conferences, rallies, and picket lines since 1970, says he was elated to receive the Joe Hill Award. "I've been attending the Great Labor Arts Exchange since 1981 and have seen the award presented to Pete Seeger, Utah Phillips, Hazel Dickens, Joe Glazier, and more recently, Anne Feeney, Joe Uehlein, and Jon Fromer," he says. "It's thrilling to be counted in that number."

"My career has been built on singing and writing songs about the extraordinary lives of ordinary people

and the struggles for justice that they created," he says. "My experience is that labor unions are losing the power that comes from songs of struggle. During the rise of unions in the first half of the 20th century, there was never a strike, march, picket line, or rally that wasn't enlivened by songs. Music kept the struggle alive. Can you imagine the popular victories of the 20th century without 'We Shall Overcome' or 'Solidarity Forever'? I would love to see a rebirth of interest by unions in song as a weapon in the struggle for justice."

Both Wynne and King are founding members of AFM Local 1000. King, who is a former Local 1000 secretary-treasurer, is also a member of the Industrial Workers of the World Local 630.

For more information about the Labor Heritage Foundation, Great Labor Arts Exchange, and Joe Hill Award visit www.laborheritage.org.

Executive Board Meets In New York City October 6-7

As part of their responsibilities in managing Local 1000 and planning for its future, your Executive Board will be meeting for 2 days at AFM Local 802 offices (where Local 1000 has its office) in NYC on October 6 and 7, 2014. Attending these two all day meetings will be President Tret Fure, Vice President US Deb Cowan, Vice President Canada Ken Whiteley, Secretary-Treasurer Scott Berwick, Eastern Representative Charlie Pilzer, Midwestern Representative Aaron Fowler, and Far Western Representative Daniel Boling. Members with concerns and/or ideas for the future of our union can contact any of the executive board members through their emails listed at our website www.local1000.org or by leaving messages at the Local 1000 office 212- 843-8726.



LOCAL 1000 MEMBERSHIP UPDATE

NEW MEMBERS

Robert Ardern
Alexandra Bradbury
Wade Sharp
Daniel Jordan
Daniel Peloquin-
Hopfner
Sheena Rattai
Andrew Bryan
Stacey Bulmer
Michael Celia
Mary Gauthier
Ross Griffiths
Joel Guenther
Elyas Isaacs
Brian LeBlanc
Jeanette Lundgren
Dick Jay Moons
Joseph Oliva
Doug Reansbury
Rachel Ries
Luke Stapleton
Janet Turner
Andrea Beaton
Michael Beauchamp
Laura Cortese
Rosalyn Dennett
Laurel Premo
Ian Borak

Zachary Lucky
John Roberts
Ewan Baird
Hans Bernhard
Don Conoscentii
Jori Costello
Sean Gray
Melodie Griffis
Renee Janski
Ronda Jean
Paul McKenna
Alexandra Ribera
Carolann Solebello
Nick Brodie
Paul Ford
Chris Kerba
Tony Nguyen
John Wargo
Simeon Abbott
Diem Lafortune
Charles (Chuck) Mitchell
Lem Sheppard
Graydon James
Erika Kulnys
Casey Neill
Elisabeth Perras
William Perras
Laura Spink
Liam Smith

Troy Bennett
Ellen Bukstel
Joanna Chapman-Smith
Jimmy Collier
Bob Lusk
Dave Rowe
Joel Beauchamp
Bryan Bray
Johnathan Harry

REINSTATED MEMBERS

Kim Beggs
Frederick Jorgensen
Arthur O'Brien
Kiya Heartwood
Laura Smith
John Spence
Israel Rosenblatt
Jennifer Camp
John Jennings
Austin Nash
Carrie Newcomer
Peggy Seeger
Aliza Thibodeau
Raven Polson-Lahache
Meredith Bates
Tanya Tagaq Gillis
Andy Irwin
Brian MacMillan



We are pleased to announce that the Actors Federal Credit Union is now available to serve Local 1000 members! ActorsFCU has been assisting Entertainment Industry professionals with banking for nearly 52 years. Some of the services they provide include free ATMs across the US and Canada, low interest lines of credit and much more.

For more information please visit www.local1000.org or contact our office at 212-843-8726 or together@local1000.org.



Letter from the President

Dear Sisters and Brothers of Local 1000,

It is my greatest privilege to serve as your president and a great pleasure to be writing you, my colleagues in this great union and chapter of the American Federation of Musicians.

The work we do and the changes to the work environment that we make are of utmost importance, especially in these times where unions are often seen as the enemy. We are up against some difficult elements that do not understand or appreciate worker's rights. That is why it is even more important for you to be an active member, to stand against employers who don't share the values of a fair wage and a secure retirement. Local 1000 continues to fight that front and break ground as the local that is succeeding in our Fair Trade Music Campaign. We have signed agreements with 28 venues to support Fair Trade, venues that have agreed to pay at least scale wages, to sign the LS-1 agreement and in the best cases, to pay the musician's pension contribution.

You, as working musicians, can do your part in this campaign by speaking to the presenters at the venues you play and educating them about the value of Fair Trade Music. You can present to them the Fair Trade Music one sheet, which gives the nuts and bolts of who we are, what we do and what is expected from them. You can get this by emailing me, Debra Cowan or the office or you can send them to the website at www.fairtrademusic1000.wordpress.com. (There is also a link from the Local 1000 website.) You can help them to understand that it is the right thing to do and it really doesn't cost them. In fact, it can be of great value to them as more and more venues sign our agreement and are seen as "the venues to play". So help your union by spreading the good work of Fair Trade Music!

We have a hard-working staff in our office, Colin Dean and Richard Coombs, who tirelessly do the work that keeps a local running, from filing your contracts, sending out dues notices, paying the bills, maintaining the website and disseminating information you need to understand better how the union can help you. And the way these dedicated brothers can work for us, the way we can afford to keep them on staff is through your work dues. Work dues are what keep our operation running. Not your annual dues, as most of that money is passed on to the federation, but the money you send us when you file contracts. That is what pays the bills and pays the staff in our office.

The worrisome fact though, is that only about 20% of our 500 members actually pay work dues. As active union members who are working in the field, we should be filing contracts on the work we do and we should be paying the 2.5% dues required. It protects us and protects our local. More importantly, we should all be taking advantage of the pension plan and that can only be accomplished by filing contracts.

Granted, we have members who are no longer touring or who have joined us in solidarity and to those members I'd like to offer an incentive. We have designed a way that you can make a monthly pledge/contribution of just \$5.75, which is work dues for one concert or an annual pledge of \$69, which is one concert a month for a year. Needless to say, you can pledge more but this is our Work Dues Equivalency campaign. This can be accomplished on the website by clicking on the "dues and fees" tab and scrolling down to the "work dues equivalency payment" box where you can add funds in increments of one dollar to get to your desired level. You can also make your contribution by check to the office, if you prefer. Either way, you will be ensuring the ability to maintain a strong working union with an incredibly supportive staff and we can continue to do the work of Local 1000.

Won't you join us?
In solidarity!

Tret

Tret Fure



Upcoming Conferences

Local 1000 will have a presence at the following upcoming conferences. If you are interested in hosting a SFZ session, please let us know.

Folk Alliance Region West (FAR-West), October 16-19th, 2014 in Oakland, CA

Please contact Steve Eulberg at steve@owlmountainmusic.com if you would like to host a SFZ session at FAR West.

Folk Alliance Region Midwest (FARM), October 23-26th, 2014 in St. Louis, MO

Please contact Tret Fure at president@local1000.org if you would like to host a SFZ session at FARM.

Northeast Regional Folk Alliance (NERFA), November 13-16th, 2014 in Kerhonkson, NY

As stated above, there will be a Membership Meeting and Elections at 4pm EST on November 13th, 2014. Please contact Tret Fure at president@local1000.org if you would like to host a SFZ session at NERFA.

Folk Alliance International Conference 2015, February 18-22nd, 2015 in Kansas City, MO. FAI has offered a limited number of discounts for official showcase bookings and conference registrations to Local 1000 members for the 2015 conference. If you plan to attend, please contact Colin Dean or Richard Coombs at together@local1000.org for the discount code and more information.



Nomadic Wax Collective with students at Kathmandu University, Nepal

Peacebuilding Through Cultural Exchange

Colin Dean

As many of you might already know, in addition to supporting Local 1000 as an office manager, I am also a professional touring musician. I am a bassist and composer freelancing in New York, and I also work as music director for Nomadic Wax, a U.S. based organization that produces music, film and educational events aimed at creating cross-cultural exchange and increasing awareness of global issues.

My role with Nomadic Wax is not only to play bass, but also to direct and manage bands to back up international artists they curate in the U.S. Recent collaborations included performances in March at the Kennedy Center's One Mic Global Hip Hop festival where I worked with artists from Senegal and Cuba, as well as this past September where I worked with artists from the U.S. and Algeria at Wesleyan University's Muslim Women's Voices Festival.

I partnered with Nomadic Wax several years ago to put together a group that could tour internationally. Our music

is a high-energy fusion of jazz, hip hop and global music. Last year we were selected for American Music Abroad, a U.S. Department of State initiative modeled after the Jazz Ambassadors program that sent artists like Dave Brubeck, Louie Armstrong and many more abroad as cultural ambassadors during the Cold War. Each year ten groups are selected to represent the U.S. and tour as cultural ambassadors.

In May and June of this year we had the great fortune to spend 35 days on the road teaching and performing in Nepal, Mozambique and Swaziland. It was without a doubt the most rewarding experience of my career so far.

We collaborated with artists in each country we were in, from classically trained Indian vocalists and traditional instrumentalists to teenage break-dancers and local MCs. We visited elementary schools in rural villages, lectured on music business, song writing and ethnomusicology at major universities, performed at schools with no electricity as well as at festivals for over 20,000 people.





Sightseeing at Boudhanath Stupa, UNESCO World Heritage Site in Kathmandu, Nepal

We broke bread and listened to stories of local people, trying to create art and social change in countries recovering from civil war, dealing firsthand with the impacts of industrial pollution and climate change, as well as activists facing constant censorship and government surveillance.

We also performed for rooms packed beyond capacity with children who danced like crazy, were eager to practice their English, and kept us two hours past schedule to sign autographs. It was quite a different experience than performing in New York!

We believe sincerely in the power of music to transcend geographic borders and contribute to peace building and conflict resolution. In our workshops we constantly emphasized the importance of utilizing the power of song to transform our environments and to address pertinent social issues. I encouraged people to study Pete Seeger's legacy from Kathmandu to Maputo.

Although my band's music might be a bit different than most of the folks at Local 1000, I know we're all brothers and sisters in solidarity. I'm honored to be able to support the work of all of our members, and grateful for an Executive Board and fearless co-manager Richard Coombs that keep everything running smoothly when I'm away and welcome me back after a tour!

L1K At Southeast Regional Folk Alliance (SERFA)

Scott Berwick

Local 1000 was well represented at the Southeast Regional Folk Alliance meeting at the Montreat Center in North Carolina, May 14 -18, 2014. For starters, President Emeritus John McCutcheon was the Keynote Speaker for this year's event. His speech covered many facets of his life in music, making special note of the founding and growth of our local, the North American Traveling Musicians Union Local 1000. He also recounted his musical and personal connections to the Highlander Center.

Following Brother McCutcheon's speech, The Highlander Center was honored by SERFA with the presentation of the *Kari Estrin Founding President's Award*. The Highlander Center (as the Highlander Folk School) was a leader in the Civil Rights Movement in the 1960's and a leader in integrating music to unify the folks involved in the struggle. Brother

McCutcheon, with help from President Tret Fure, Secretary-Treasurer Scott Berwick and Highlander Center Executive Director Pam McMichael led the audience in a group rendition of Highlander's signature song "We Shall Overcome".

A little later, Brother John McCutcheon took part in the Wisdom of the Elders presentation even though he insists that he is not yet old enough to be an "elder". Art Menius moderated as John, Sister Alice Gerrard, and Margo Blevin Denton reminisced about their "early years in folk music". A most enjoyable and entertaining presentation.

And once again, as we have been doing at conferences for the last several years, Local 1000 hosted an open song circle format "Showcase Free Zone". We had as many as 30 participants sharing songs, jamming together, making friends, and celebrating the music we love. The "Showcase Free Zone" is open to all attendees, not just Local 1000 members, and once again proved its value as we recruited new members and helped some attendees who had not been able to perform in a showcase get their music to an appreciative audience.

Plan Ahead for Membership Retreat of 2015

Join us for a Membership Retreat and membership meeting at Jay Unger's and Molly Mason's beautiful Ashokan Center in Olivebridge, NY next May 4-6. Check out their facilities at their website www.ashokancenter.org. The Ashokan Center is in the Catskill Region of New York State near Kingston, NY, and not too far from NYC. We'll let you know when registration opens on the Local 1000 website. Previous Membership Retreats which were held at the Highlander Center in New Market, TN have been wonderful events. This will be too!





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