

LOCAL 1000

North American
Traveling Musicians Union



NEW DEAL

SPRING 2012

On the Road

edited by Sue Trainor

Another Day vs. Another Good Day

by Jay Mankita

I spend half my life driving around, but no matter how good the gigs might go, I'm still stuck with myself at the beginning and end of each day. Its easy to feel at home when I'm home with my family, but otherwise I've got to work hard at it. Because when I don't feel at home, I'm just bidding my time till I return, and each day is just another day. So I feel sorry for myself and bury my head in Doctor Who reruns or even worse, Facebook.

The good days are very different. A hike in the woods, a walk on the beach, a trek up a mountain, or even up and down some hilly streets gives me the distinct feeling that I am in fact fully alive, and not just waiting for the next hypothetical moment to arrive. After days like this, I return home filled with enthusiasm to share my experiences with my family, and I need less recovery time.

Of course, looking at pictures of beaches and mountains on my laptop or laying back in a hotel room staring at the TV, watching someone else's adventure, doesn't count. So after telling myself I don't have time or the energy to get off my duff and have my own adventure, and then answering myself with whatever common sense and wisdom I can muster, I either do get up or I don't. And thus I determine whether my day will be just another day, or another good day.

The Shawagunks in New Paltz, NY, where I went to college 30 years ago, hold my favorite hiking trails; they draw me back whenever I'm in the region. On my walks there over the years, I've seen black snakes five and six feet long, a bobcat falling out of a tree, and once, a mountain lion who looked at me hard and surprised, seeming to say I had no right to have spotted her. I was barefoot and quiet, and later that day was told by the rangers that the last official sighting had been 17 years before.

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INTRODUCING THE LOCAL 1000 VOLUNTEER POOL

YOU CAN'T SCARE ME. I'M STICKIN' TO THE UNION!

by Peter Alsop, West Reg. Board Rep

Hey there Local 1000 Union members. There's a tradition amongst circus performers and carnny folks, that if one of them needed help they would yell out "Hey Rube!" and everyone within earshot would drop what they were doing and run to help their mates. Actually, Utah Phillips and a group of other folksingers started a "Hey Rube!" group just before the Local 1000 idea came up and was crystallized and made into this reality we have before us.

Well it seems that our Local 1000 is doing just fine, but from time to time we could really use some assistance getting things done. Most of us self-employed musician types have to master so many different skills in order to do what we do (manage, record, produce, sell, book, travel agent, publish, manufacture, costume, audio, lights, car mechanics, social media, air fares, computer, publicity, photography, create, song write, poetry, type, phone, email, and on and on!) So we came up with the idea of having a "volunteer pool", wherein many of us with these valuable skills could have the opportunity to offer ourselves as part of the Local 1000 volunteer pool! We would be informed by the staff if and when they need what we have to offer! What a great idea! And the best part is, ... if you can't help when called upon, ... you "just say 'No'" and no guilt will be laid upon you, (we all know how busy we all are! It's okay! Honest!)

So, will you be a member of our Local 1000 volunteer pool? Go to our website. Fill out the form letting us know what you do well, and we'll call or email to let you know when we need your help and what we need. If you can help us, great! If the timing isn't good for you, "just say No"

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Fair Trade Music: Where We Are

by Debra Cowan,
Vice President



What are the best words you can hear when negotiating fees with an organizer?

"We offer a guarantee."

With our Fair Trade Music 1000 campaign we are asking venues to sign agreements saying that they will guarantee to any artist they hire at least minimum wage as set by Local 1000. This means that at a FTM1000 venue, you will be guaranteed at least \$110 for a small concert and \$220 for a large concert. These are our scales for solo performers; ensembles have different scales that have been put forth and FTM1000 venues must abide by those scales as well. The agreement also says that if an artist is an AFM member and if that artist presents an LS-1 (USA) or LPCC (Canada) the venue will sign those forms thus enabling a payment made to the AFM Employer's Pension Fund.

As of this writing (February 2012), we have 13 venues signed up and more to follow. These venues are:

James Durst Welcomes...White Plains, NY
West Bethesda Folk Music Concerts, Montpelier, OH
White Kitty Farm Concerts, Montpelier, OH
Soup and Song Productions, Laurel, MD
The Walkabout Clearwater Coffeehouse,
Mt. Kisko, NY
Friends Folk Club, Oxford, PA
Friendship House Concerts, Pittsburgh, PA
Folk 'N Great Music, Rockville, MD
The American Theatre, Hampton, VA
Fir Colorado, Chicago, IL
Saint James Episcopal Church, Fremont, CA
Institute of Musical Traditions, Takoma Park, MD
The Bugle Boy, La Grange, TX
Bugle Boy took their status as a Fair Trade venue even further and is letting folks know far and wide that they are the first venue in Texas to be a Fair Trade Music 1000 venue.

Want to help other venues become Fair Trade Music 1000 venues? Contact Debra Cowan at VP@Local1000.com and put FTM in the subject line.

New Deal is the official organ of Local 1000. Please read it carefully.

INSIDE: page 2—Member Profile • Canadian Awards • page 3—Member News • Joe Hill Scholarship Fund • page 4—Membership • Proposed Bylaw Changes • Proposed Scales Update • Appointments • Upcoming Meetings • page 5—Sing out for Earth Day • Member Loves Pension • page 6—New Members • Highlander

Member Profile: Rik Palieri Honored by Library of Congress

Touring Folk performer and Local 1000 member Rik Palieri is as authentic as they come. He is true folk. He has traveled all over north America and the world as a folk musician, folklorist, and an ambassador of good will. His name means 'shovel-maker' in Italian. And he knows how to dig. From a year he spent in a Polish mountain village learning to play the esoteric Polish bag pipes, to his work in helping to document and preserve Hobo culture and art in the United States, he has spent a lifetime making and documenting great music and the cultures from which it arises.

In 2009, Rik began a conversation with Library of Congress and the American Folklife Center about his collection of interviews. The conclusion is that they have now formally recognized Rik's tremendous contribution to Folklore and Folk culture by acquiring nearly 150 episodes of his television show, "The Songwriter's Notebook." The collection contains scores of interviews recorded on video and DVD format, wherein Rik converses with some of the most influential local and international characters in Folk, Blues, Roots, and Americana music. From Guy Davis to Pete Seeger, Jimmy Driftwood to Sis Cunningham, Utah Phillips and Tom Paxton to Rachel Bissex. Rik creates a place for thoughtful conversation and some spontaneous music making. The shows were mostly recorded in his home state of Vermont on VCAM- TV/ Channel 15, a community access television station.

Rik says, "This is a tremendous honor, not just for me, but also for all of the incredibly talented people who have generously given their time and appeared on 'Songwriter's Notebook' over the years. Researchers and ordinary Americans alike will now be able to access these wonderful on-air conversations and impromptu musical offerings long into the future, offering invaluable insights into our country's deep and vibrant musical culture."

Jennifer Cutting is a Folklorist with the American Folklife Center at the Library of Congress. She was also a strong advocate for the adoption of Rik's catalogue of shows into the Library's archives. Cutting was quoted in the American Folklife Center Journal. "We felt that the 'Songwriter's Notebook' materials would not only complement our existing collections, but would strengthen our collection in areas for which we'd like to have more: hobo culture and lore, contemporary singer-songwriters, independent folk record labels, makers of folk instruments such as guitars, mandolins, and Native American flutes; folk music journalism, and — here's an area for which we had nothing at all — huskies and dog sledding

traditions! The Palieri Collection is so diverse, it has everything from blues guitar to German lieder and beyond." Cutting continued, "We are very grateful to Rik for thinking as much like a folklorist as a musician. He has documented the interesting individuals he meets in his travels, and now he is sharing his amazing collection with the people of the United States."

Rik reports that "The Songwriter's Notebook" collection is now accessible to researchers through the Library of Congress. Researchers from all over the world, including scholars, artists, authors, educators, and media professionals will be able to come to the Folklife reading room and take advantage of these candid interviews and performances for various projects. Rik says a doctoral student working on a dissertation has already accessed the collection for its documentation on contemporary hobo culture.

"It's hard to believe that the simple idea of helping out a friend has turned into something I could have never imagined when I started," Palieri said. "But thanks to VCAM and Channel 15, my little show has a life of its own and has given hundreds of songwriters a chance to have their voices heard."

Rik's autobiography, "The Road is My Mistress: Tales of a Roustabout Songster," is such a good read, that it has also been included in the collection at the American Folklife Center. The book is a marvelous collection of stories and histories, spanning decades and continents. From the Clearwater Revival to hobo camps, time on the road with Utah Phillips to touring on Camel back in Australia, Rik shares with the readers a much welcomed perspective on why Folk music and the people who make it are important to the modern world.

Rik says, "I grew up listening to stories and songs around my mother's kitchen table and fell in love with music at a young age. In grade school, I experimented with a baritone horn in a drum & bugle Corps called The Black Hawks. I spent most of my weekends marching in parades. One of our greatest shows was at the 1964 New York World's Fair. We marched around the grounds and performed at the New Jersey Pavilion, billed with "Sam The Sham and the Pharaohs." Rik continues, "When I was fifteen, I taught myself the 5-string banjo from Pete Seeger's book. In no time I was having hootenannies in my basement and performing in local coffee houses, at festivals and on radio shows."

And for his part, Rik plans to continue touring, performing, writing and documenting the work of other artists. With six solo recordings to

his name, and participation in dozens of other projects, he has amassed quite a resume as a performer, sideman, and storyteller. He has been doing it for decades and sees no reason to quit. And Local 1000 is proud to have a members like Rik in our ranks who keep the traditions alive and carry them forward.

As Rik says, "Well, there's lots more stories to tell, but it's time for me to load up my truck and hit the road."

For more information on Rik and his work, please visit his website: www.banjo.net.

~ Joe Jencks, Local 1000
Member Services Committee

Local 1000 at the Canadian Folk Music Awards

Dozens of Local 1000 Members were nominated for Canadian Folk Music Awards this year. Congrats to one and all for making excellent music and for the well deserved recognition. * Denotes winners.

Traditional Album of the Year
Finest Kind - For Honour & For Gain

Contemporary Album of the Year
Good Lovelies - Let The Rain Fall

Traditional Singer of the Year
Joel Fafard - Cluck Old Hen

Instrumental Solo Artist of the Year
* Jayme Stone - Room of Wonders
Jaron Freeman-Fox - Manic Almanac : Slow Möbius
Anne Lindsay - Hurry On Home

Instrumental Group of the Year
* The Creaking Tree String Quartet - Sundogs
Eh?! - Eh?!

Vocal Group of the Year
Finest Kind - For Honour & For Gain
The Wailin' Jennys - Bright Morning Stars
* Good Lovelies - Let The Rain Fall

Ensemble of the Year
The Creaking Tree String Quartet - Sundogs
The Wailin' Jennys - Bright Morning Stars

Solo Artist of the Year
Ken Whiteley - Another Day's Journey
David Francey - Late Edition

English Songwriter of the Year
David Francey - Late Edition

Pushing The Boundaries
New Country Rehab - New Country Rehab
Jaron Freeman-Fox - Manic Almanac : Slow Möbius
Evalyn Parry - SPIN



Local 1000 Member News

New Releases, Projects, Events, Births, Deaths, Marriages, etc.? Please send information to Joe Jencks via joejencks@hotmail.com. Please specify in the title that the message pertains to: Local 1000 Member News. Please limit descriptions to 50 words or less.

New Releases...

Dave Hawkins – Best That I Can – CD. Dave released his 9th full-length CD, Produced by Dave (only his 2nd spin in the producer's chair), he chose to record in the greater Cincinnati area using mostly regional musicians. www.davehawkins.com

Tim Readman – Out of the Green – CD. Tim has released a new CD of traditional British and Irish folk songs. He is the former leader of Canadian Celtic/folk favorites 'Fear of Drinking' and has played for years with The Arrogant Worms. Known also as a producer. For more information visit: www.timreadman.com

Different Minds/Jamie Bonk – Dancing Castles – CD. Toronto-based folk/pop band Sixteen Different Minds have released their debut album, "Dancing Castles". More information about the record and the band can be found at: www.jamiebonk.com and <http://sixteendifferentminds.com>.

Brother Sun – Brother Sun – CD. Joe Jencks, Pat Wictor, and Greg Greenway have formed a dynamic new trio, celebrating the power of harmony singing. From Blues to Gospel, Celtic to contemporary, Brother Sun brings a diverse musical talent to bear on their debut record. www.brothersunmusic.com

Steve Eulberg in Concert-30 Dulcimer-Filled Years-DVD. A rare concert video of Steve's anniversary concert at the Rialto Theatre in Colorado. filmed and edited by Russ Hopkins (KIVA). www.owlmountainmusic.com

Another Day (contin. from p. 1)

One dark night I picked up and carried a sleeping opossum for a quarter mile before headlights startled us both awake. Once in a fit of stupid enthusiasm I climbed halfway up a cliff I couldn't climb back down. Stupid. Stupid. Stupid. I started shivering uncontrollably, but my perch was too narrow, and I almost fell. But there I was. So I had to do something. I tied my sneakers together by the laces, and climbed to the top, swinging my shoes overhead like grappling hooks, knowing I might die. And that was a very good day.

So on those many days I'm feeling most sorry for myself for being alone, and for my aching back, and having to work my butt off to make a dollar, and the sorry state of the world and where we might be headed, and for God's sake look at that face in the mirror; I'm getting older too, this is what I do: I try to remember that this can be a good day. And I can make it so.

Other News...

Tom Neilson - Won "Song of the Year for Social Action" by the Independent Musicians Awards. The song, "Solstice Morning," is an account of the coal-ash spill from mountaintop removal in Harriman, TN. This is the second year in a row that Tom was nominated. Last year's song was about the cancers at the nuclear weapons plant in Paducah, KY. Tom also recently released a new CD titled: Between The Rivers. <http://tomneilsonmusic.com>

Sharon Abreu – On November 3, Sharon participated in a meeting of about 20 artists in NYC on engaging the public toward climate change solutions and a clean energy future. Joe Uehlein also participated in the meeting. Stay tuned for updates and/or contact Sharon for more info. sharmuse@gmail.com

James Durst - Celebrated with beloved Vietnamese composer Pham Duy, on the occasion of the composers 91st birthday, October 5th, in Saigon, Viet Nam. The two artists toured there together in 1974, each translating the other's songs for a bi-lingual songbook. Video and more info at: www.JamesDurst.com

Jeni & Billy - The duo was invited to play for the United Mine Workers of America (UMWA) in Las Vegas for their annual national convention. They also recently released a new CD, Longing For Heaven, that includes a song about Cecil Roberts entitled, 'Cecil Roberts' Hand.' It is a tribute to his enthusiastic, fiery orating and his devoted efforts to ensure the rights and safety of miners. Jeni is a coal miner's granddaughter and comes from a family of UMWA union members from Local 6167 in Jewell Ridge, Virginia. For more info visit: <http://www.jeniandbilly.com>

Volunteer Pool (contin. from p. 1)

– that's okay too. Your willingness is what we're looking for.

We might ask you:

- to help us find a CPA who could do a free audit for us.
 - to visit a local venue to see if they might be interested in being a Fair Trade Venue.
 - to call 10 other Local 1000 members to spread the word about something important.
 - to help with our web site.
 - to get word out by email to our members about some action or legislation.
 - to let us know how you feel about an issue. (Like SOPA)
 - if you have something we could sell as a fundraiser at an online auction.
 - if you can run the auction or have experience on e-bay, and can advise us.
 - if you know of any free lodgings in your area.
- We want to continue to build our Local 1000 community. That takes organization and time and we sure could use your help to do it well. Thanks! Keep on.



In the Theater...

Linda Tillery – Linda was music director for a production of August Wilson's play "Seven Guitars." The production starred L. Peter Callender and Margo Hall, was directed by Kent Gash and played at Marin Theatre Company last summer and fall, in Mill Valley, CA. Says Tillery, "When I got the call, I wasn't sure it was something I wanted to do or could do. Then I heard the music. The minute I heard the soundtrack I thought, 'I have to do this.'"

"It [the show] really is part of my psyche," explains Tillery. "It brings me back to my parents' weekend parties, to the stack of 78s on the hi-fi of Little Junior Parker." The "Queen of San Francisco Rock" has sung, played drums and collaborated with the likes of Santana, Teresa Hull, Margie Adams, Bobby McFerrin and Huey Lewis. She is the founder of the African musical group Cultural Heritage Choir and of the jazz-blues band Skin Tight. But until last summer, she never worked in theater. For more information visit: <http://www.lindatillery.com>

Peter Siegel – Peter wrote a musical called, "The Big Night," about the yellow spotted salamanders' migration which was performed as a pageant outdoors with 300+ students at the school he teaches at in Keene, NH. Larger than life puppets, (mother nature was 51 feet from end to end) designed by Fede Collina and Jason Hicks of Bread and Puppet, and built by the school kids took to the sky. A dance residency with Paula Aarons had all the K-5 students dancing. www.petersiegel.com

The Executive Board has established

Local 1000 Joe Hill Scholarship Fund for Educational and Organizing Advancement.

The purpose of the Local 1000 Joe Hill Scholarship Fund for Educational and Organizing Advancement (the Joe Hill Fund) is to support Local 1000 members in increasing their knowledge of union and worker history, their skills in organizing and their skills in the use of music and song and performing arts in union activities.

Visit the website in order to learn more, to contribute or apply.

Local 1000 now has 500 members!

Secretary-Treasurer Steve Eulberg and the Office are happy to report that the membership of Local 1000 passed the 500 mark with the January 2012 *Per Capita* report to the Federation.

Board Changes

President Tret Fure appointed **Debra Cowan** to Vice President to fill the vacancy opened by Fure's election to President. She also appointed **John O'Connor** to fill the resulting vacancy in the Eastern Rep. position. Both positions will be open for election in the Fall.

Executive Board Proposes

Bylaws Amendments

The following Bylaw change will be brought to the Local 1000 membership meeting on May 16, 2012 for action. The change is a recommendation made by the Executive Board. In order for a Bylaw change to pass, it must be voted favorably by three-quarters of the membership at the Local's first annual meeting. In order to be part of the voting body, you must be a member in good standing and show an up-to-date membership card.

Please note that a strikethrough represents proposed deletion of current language.

& Updates to Scales

The following update to performing Scales, presented by the Scales Committee, is recommended by the Executive Board to the membership for adoption at the annual meeting in Spring.

1. Adding a New Scale for Equal-Sharing Ensembles:

The following scales be promulgated for ensembles that function on an equal sharing basis (i.e. where all ensemble members receive equal payment for gigs rather than the "leader/sideperson" model).

Opening act: \$50 per ensemble member
Small venue: \$75 per ensemble member
Standard scale: \$150 per ensemble member
Special event scale: \$275 per ensemble member

2. We keep the Small Venue Scale at \$110.

3. Move the Large Venue Scale to \$230 (from \$220.)

Our understanding of the large/small venue is that it is to be "self defining" - i.e. the under 100 seat venue is a suggested size.

[Brackets] indicate proposed additions to current language.

Proposed Bylaw Change: V. FEES, DUTIES, AND ASSESSMENTS

Section 3. Effective April 1, 2009 all members shall pay membership dues of ~~\$150~~. Dues may be paid quarterly at the rate of \$40 per quarter. ~~Twenty dollars of each member's dues will be credited to the member's work dues bill each year. For those paying quarterly, \$5 of each member's dues will be credited to the member's work dues bill each quarter, but only for the quarter in which the dues are paid.~~

Upcoming Meetings...

The Spring **Membership Meeting of Local 1000** will take place at **4:00 pm** on Wednesday, **May 16th** during the Member Retreat at The Highlander Center near Knoxville, Tennessee. You must be a member in good standing (dues paid up to date) to attend.

The Spring **Executive Board Retreat** will be held at The Highlander Center on Monday **May 14th**.

The **Fall Executive Board and Membership Meetings** will be held in conjunction with **NERFA** in Kerhonkson, NY, Nov 8-11th. Watch for details.

Find Local 1000 on Facebook & Twitter

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NEW DEAL is the official organ of the North American
Traveling Musicians Union, Local 1000, AFM





Sing Out for Earth Day

by Hali Hammer

Occupella organizes informal public singing at Bay Area occupation sites, marches, rallies and BART stations (www.occupella.org).

The group is the creation of Bay Area singers and cultural workers **Hali Hammer** (Local 1000 member), Betsy Rose, Nancy Schimmel, Bonnie Lockhart and Leslie Hassberg. We host rousing weekly sing-alongs at “Tax the Rich” rallies in Berkeley and at BART, as well as other events as we are asked. A songbook with parodies, rewrites, traditional and OWS songs can



Local 1000 member, Hali Hammer, is one of the organizers of “Occupella” seen here (center) singing in a BART (Bay Area Rapid Transit) station

be **downloaded for free** from our the Occupella website, to help people everywhere bring music to political events.

In December, Occupella led a song circle after a movie at the Berkeley Unitarian Fellowship. “The Singing Revolution” was a documentary, showing 300,000 Estonians singing their national anthem together and bringing about social change. This inspired me to think that we could have a

national sing of our own.

VISION:

On Sunday, April 22nd, I envision groups throughout the country singing “This Land Is Your Land” in the key of D (for consistency), and in sync with each other (noon PDT, 1 MDT, 2 CDT and 3 p.m. EDT). Existing Earth Day events could incorporate 5-10 minutes at the designated time to participate. There is nothing more unifying and empowering than the spirit of people singing together.

AFTERWARDS:

Let’s construct a montage of the event of the groups that videotape their event. I’ve just started a “Sing out for Earth Day” page on facebook [<http://www.facebook.com/pages/Sing-Out-for-Earth-Day/402795396403648>]

Go to the Occupella home page (www.occupella.org) and click on “Get Involved with National Sing Out for Earth Day”. You will be directed to the site from there as well. Get additional information or email Hali at halih@yahoo.com.

Linda Allen enjoys her Union Pension

“I’ve just begun receiving my pension check from our Union, and it makes a difference! I’m only sorry that I didn’t begin making payments years before. Thanks to all the persistent and creative members who made our pension plan a reality.”





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**Local 1000 Welcomes the Following
New Members:**

John Spence
Laura Bates
Ronen Segall
John Williams
Daniel Stadnicki
Karl Silveira
Ariane Cap
Mark Westberg
Charles Hong
Jay Hay
Sie Lee
Betsy Tinney
Susan Tucker
Laurence Juber
Kevin McMullin
Ginny Mitchell
Professor Banjo
David Hakan
DiDi
WoonJoon Noh
Zachary Hall
Leeroy Stagger
Pamela Dogra
Susie Lemay
Denis Pepin
Elise Bryant
Rachael Wood
Jason Sonier

Highlander Members Retreat

May 15-17, 2012

Highlander Center, New Market, TN

MEMBERSHIP MEETING 4 pm Wed May 16

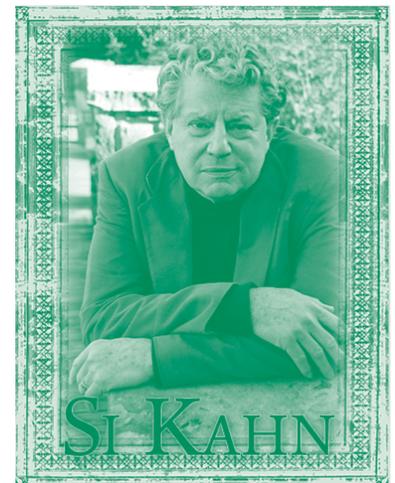
Features leadership by the Executive Board and
Local 1000 members Holly Near and Si Kahn.

Register on-line at:

<http://local1000.com/retreat-at-highlander-center>



Holly Near



SI KAHN