

RECORDING BUDGET ESTIMATE
(For full Album project only)

RECORDING BUDGET ESTIMATE

PROJECT:
ARTIST
PRODUCER:
COMPANY:
OF SIDES:
RECORDING CITY:
START DATE:

FORMAT:

LOW BUDGET PHONO

(Check One)

Tier 1(Regular Low Budget Scale)
 Tier 2 (Experimental Rate)
 Concept Piece/Choral

PRE-PRODUCTION:

STUDIO:

Tracks and overdubs:	_____ days @	\$ _____	\$ _____
Mix:	_____ days @	\$ _____	\$ _____
Strings:	_____ days @	\$ _____	\$ _____
TOTAL STUDIO:			\$ _____

ENGINEERS:

Tracks and overdubs:	_____ days @	\$ _____	\$ _____
Mix:	_____ days @	\$ _____	\$ _____
Strings:	_____ days @	\$ _____	\$ _____
TOTAL ENGINEERS:			\$ _____

EQUIPMENT:

Cartage:	\$ _____
Miscellaneous:	\$ _____
TOTAL EQUIPMENT:	\$ _____

TAPE/MATERIALS:

A F of M FEES:

Tracks:	_____ musician(s) @ _____	sgl scale sess	\$ _____
	_____ musician(s) @ _____	ldr scale sess	\$ _____
Strings:	_____ musician(s) @ _____	sgl scale sess	\$ _____
	_____ musician(s) @ _____	ldr scale sess	\$ _____
Arrangements:	_____ @ \$ _____	per chart	\$ _____
Orchestrations:	_____ @ \$ _____	per chart	\$ _____
Copyist:	_____ @ \$ _____	per chart	\$ _____
Royalty Artist:	_____ @ \$ _____		\$ _____
PENSION:			\$ _____
H&W:			\$ _____
TOTAL A F of M:			\$ _____

AFTRA/SAG:

\$ _____

TRAVEL EXPENSES:

\$ _____

EMPLOYER PAYROLL EXPENSES:

\$ _____

MISCELLANEOUS:

Shipping/Couriers

TOTAL MISC: \$ _____

TOTAL PROJECT: \$ _____